



Permit #F00057702-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00057702-A**Type of Permit:** FILMING**Release Date:** 11/20/2012**Production Company** FOX ENTERTAINMENT GROUP INC**Producer** Neal Ahern**Insured Company Name** FOX ENTERTAINMENT GROUP INC**Director** Gavin O'Conner

Contact Phone No. 1 323-960-4124

1st AD Geoff Hansen

Contact Phone No. 2

Fax

Production Manager Derek Johansen

Address PO BOX 900

FilmL.A. Coordinator JDP - Jason Del Paine

LOS ANGELES, California 90213

Production Title CINNAMON GIRL**Location Manager** Wesley Hagan**Type of Production** TV Pilot

Primary Phone Mobile - 818-919-5219

Secondary Phone

Location Assistant Leif Tilden

Primary Phone Mobile - 323-394-7383

Secondary Phone

Fees

Posting 600 \$138.00

Total Permit Fee \$7,022.00

Posting 900 \$207.00

Number of Locations 2

Notification Charge \$195.00

LA CITY LANE AND STREET CLOSURE FEE \$624.00

LA CITY DOT SIGN REMOVALS AND ENGINEERS \$1,232.00

LA CITY DEPT OF REC AND PARKS PARK
MONITOR FEE \$1,710.00

FILMLA FILM PERMIT RIDER FEE \$100.00

LA CITY FIRE SAFETY OFFICER \$1,536.00

LA CITY DEPT OF REC AND PARKS BASECAMP
ONLY USE FEE \$900.00LA CITY DEPT OF REC AND PARKS MONITOR
ADMIN FEE \$380.00



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Summary Information**Location****Location 1 of 2****Page 1 of 3**

Permit Number	F00057702-A	Location Manager	Wesley Hagan
Production Company	FOX ENTERTAINMENT GROUP INC	Primary Phone	Mobile - 818-919-5219
Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	
Production Title	CINNAMON GIRL		

Location Address 506 S Grand Ave, Los Angeles, CA, 90071

Location Name MILLENNIUM BILTMORE HOTEL

Location Type Hotel

Location Description BILTMORE HOTEL.

Prep Dates 11/20/2012 - 11/20/2012 07:00 - 22:00 1 day

Film Dates 11/21/2012 - 11/21/2012 07:00 - 22:00 1 day

Strike Dates 11/22/2012 - 11/22/2012 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 57702.pdf
Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Condors	2		Extras	10
	Cube Trucks	3		LA City UFSO assigned	30252
	Generator	1		Off-Duty/Retired LAPD Officer(s)	2
	Motor Homes	2			
	Picture vehicles	5			
	Portable restrooms	1			
	Stakebed Trucks	2			
	Trailers	1			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Camera in car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Interior filming in 1st floor elevator, 11th floor hallway, grand hallway and main hallway. ; Simulating a campaign speech in rendezvous court. ; Red carpet at Olive street entrance. 1960's period



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Production Title	CINNAMON GIRL		

cars driving in back ground. Limos drive up, away. ; Request to remove Pershing Square mural sign adjacent to location. ; ITC on Olive St. and Grand Av.; Picture bus parked on the East side of S Olive St. across from Biltmore's Olive Entrance. ;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 634**Grid:** E4

Approvals	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT LOS ANGELES POLICE DEPARTMENT FILMLA CLOSURES LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Jazmyn Davis Mark Preciado Joshua Mingo Andrea Alarcon
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Coordinator Note UFSO REPORT TO BILTMORE HOTEL AND FOLLOW COMPANY TO ELYSIAN PARK**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location**Posting "No Parking" signs** W/S OLIVE ST., 6TH ST. - 5TH ST.**Approximate Footage** 301 - 600**Log Number** 46422**Date(s)** 11/21/2012 to 11/21/2012**Time(s)** 00:00 to 00:00**Posting "No Parking" signs** E/S S GRAND AVE., 6TH ST. - 5TH ST.**Approximate Footage** 601 - 900**Log Number** 46422**Date(s)** 11/21/2012 to 11/21/2012**Time(s)** 00:00 to 00:00**Lane / Full Closure** E/S CURB LANE ONLY S OLIVE ST., W 5TH ST. - SOUTH 300'**Approximate Footage** 601 - 900**Date(s)** 11/21/2012 to 11/21/2012**Time(s)** 07:00 to 22:00**Lane / Full Closure** W/S CURB LANE OLIVE ST., 6TH ST. - NORTH TO CROSSWALK**Approximate Footage** 301 - 600**Date(s)** 11/21/2012 to 11/21/2012**Time(s)** 07:00 to 22:00**Lane / Full Closure** W/S CURB LANE AND 2 ADJACENT LANES S OLIVE ST., W 6TH ST. - NORTH TO CROSSWALK**Approximate Footage** 301 - 600**Date(s)** 11/21/2012 to 11/21/2012**Time(s)** 09:00 to 15:00**Lane / Full Closure** E/S CURB LANE GRAND AV., 5TH ST. - 6TH ST.**Approximate Footage** 0 - 300



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Production Title	CINNAMON GIRL		

Date(s) 11/21/2012 to 11/21/2012**Time(s)** 07:00 to 22:00

NOT
FOR
RENT



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Production Company	FOX ENTERTAINMENT GROUP INC	Primary Phone	Mobile - 818-919-5219
Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	
Production Title	CINNAMON GIRL		

Location Address 835 Academy Rd, Los Angeles, CA, 90012**Location Name** ELYSIAN PARK**Location Type** Park**Prep Dates** 11/20/2012 - 11/20/2012 10:00 - 19:00 1 day**Film Dates** 11/21/2012 - 11/21/2012 10:00 - 04:00 1 day**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Traffic Officers Required

Please see attached documents 57702, Stadium wy (closure) btw Academy rd Elysian Pk (2012) CINNAMON GIRL.pdf
57702, Elysian Park Driving Shots1.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	75		Crew	85
	Condors	2		Extras	40
	Cranes	2		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	4			
	Generator	2			
	Motor Homes	6			
	Picture vehicles	30			
	Portable restrooms	2			
	Process Trailer	1			
	Semi Trucks	2			
	Stakebed Trucks	4			
	Trailers	4			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Wetdown; PFO Contact Ralph.; Period cars driving back and forth on Stadium Wy between Academy rd. and Elysian Park Dr. and then onto Elysian Park Dr. towards Grace E Simmons Lodge.; Request to turn off all Street lights (concrete poles) on Stadium Wy by 20:00hrs on 11/21/12; Request park to turn off bathroom lights.; Cars pulled over with exterior dialogue adjacent to the car.;

Jurisdiction **Political:** Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City



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Production Title	CINNAMON GIRL		

Thomas Guide Page: 594**Grid:** G7

Location Notes LA CITY UNIFORMED FIRE SAFETY OFFICER ALWAYS REQUIRED IF FILMING OR STILL SHOOT AT BISHOP HELIPAD PER THE FIRE DEPT. WALKTHRU REQUIRED FOR THE HELIPAD.

Approvals	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Sye Gutierrez
	LOS ANGELES POLICE DEPARTMENT	Mark Buck
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Andrea Alarcon
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Joshua Mingo
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note RAPG MONITOR REQUIREMENTS

1 MONITOR;
11/20, 1000-1900

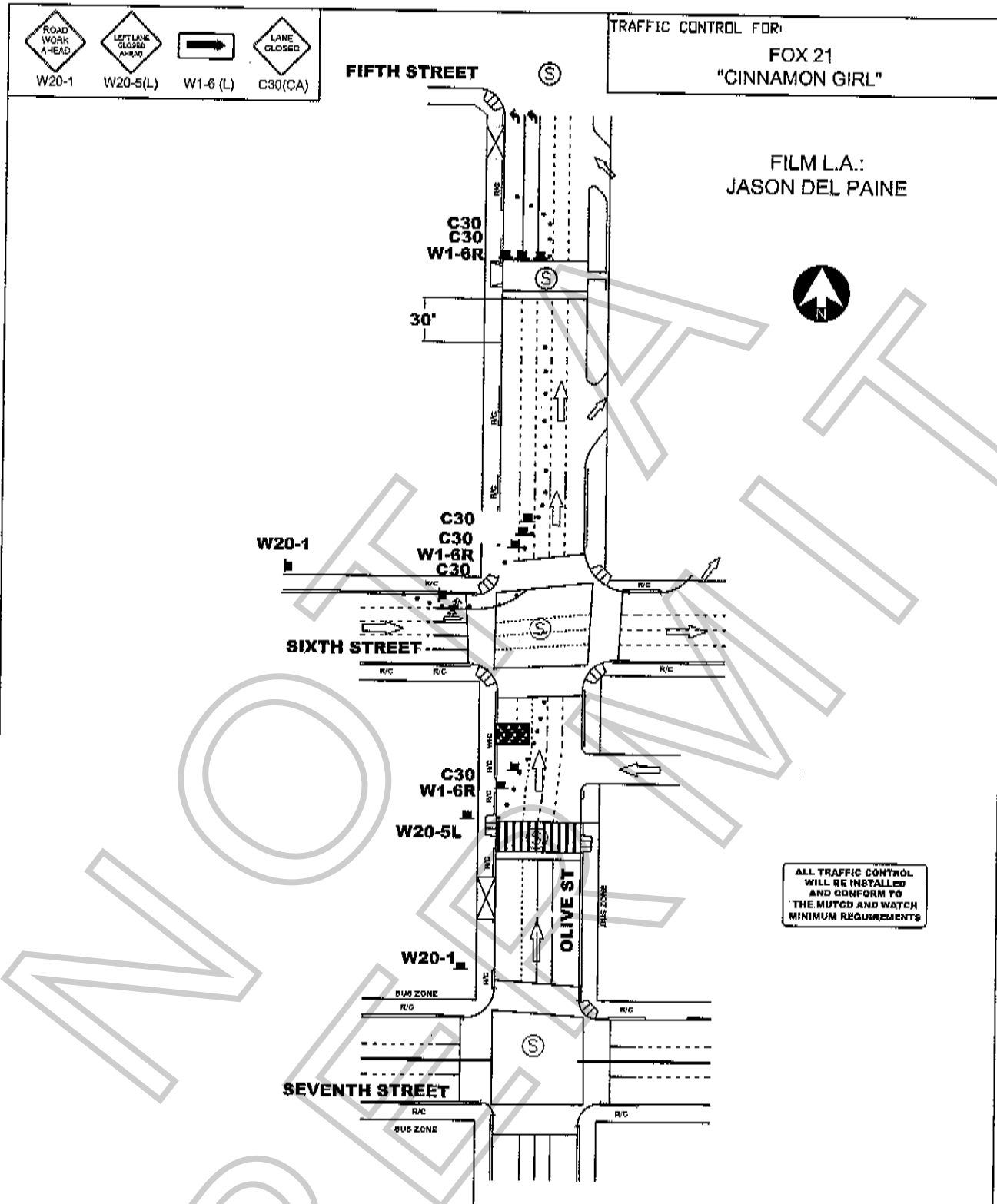
2MONITORS;
11/21, 1000-0400

Coordinator Note UFSO REPORT TO BILTMORE HOTEL AND FOLLOW COMPANY TO ELYSIAN PARK

Parking	Base Camp	835 Academy Road, Los Angeles, CA, 90012	Crew Parking	835 Academy Road, Los Angeles, CA, 90012
	Location Type : Other Location		Location Type : Other Location	
Parking Notes				
	Lots 1 and 4			

BASECAMP SECTION 6 PARKING LOT:
11/20, 1000-1900
11/21, 1000-0400

Lane / Full Closure FULL CLOSURE OF STADIUM WY., ACADEMY RD. - ELYSIAN PARK RD.**Approximate Footage** more than 1800**Date(s)** 11/21/2012 to 11/21/2012**Time(s)** 19:00 to 04:00



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-21-12 FROM 09:00 HOURS TO 15:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ

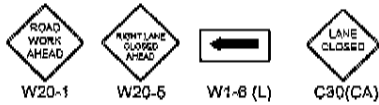
PROJECT LOCATION:

OLIVE STREET
5TH TO 6TH
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

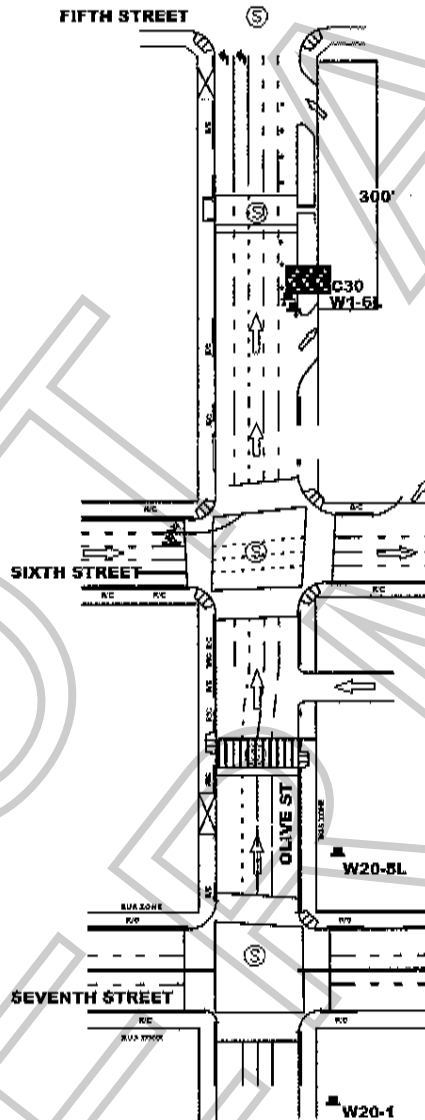
TIM BALLOU
OFFICE #: 213.763.9000

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	



TRAFFIC CONTROL FOR:
FOX 21
"CINNAMON GIRL"

FILM L.A.:
JASON DEL PAINE



ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-21-12 FROM 07:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

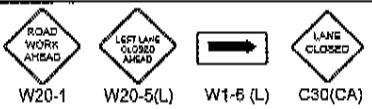
PROJECT LOCATION:

OLIVE ST
5TH ST TO 6TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

TIM BALLOU
OFFICE # 213.763.9000

REV#	DATE	REVISION DESCRIPTION



FIFTH STREET

TRAFFIC CONTROL FOR:

FOX 21
"CINNAMON GIRL"FILM L.A.:
JASON DEL PAINE

SIXTH STREET

SEVENTH STREET

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

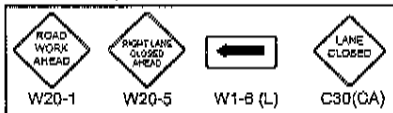
PROJECT LOCATION:

OLIVE STREET
5TH TO 6TH
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

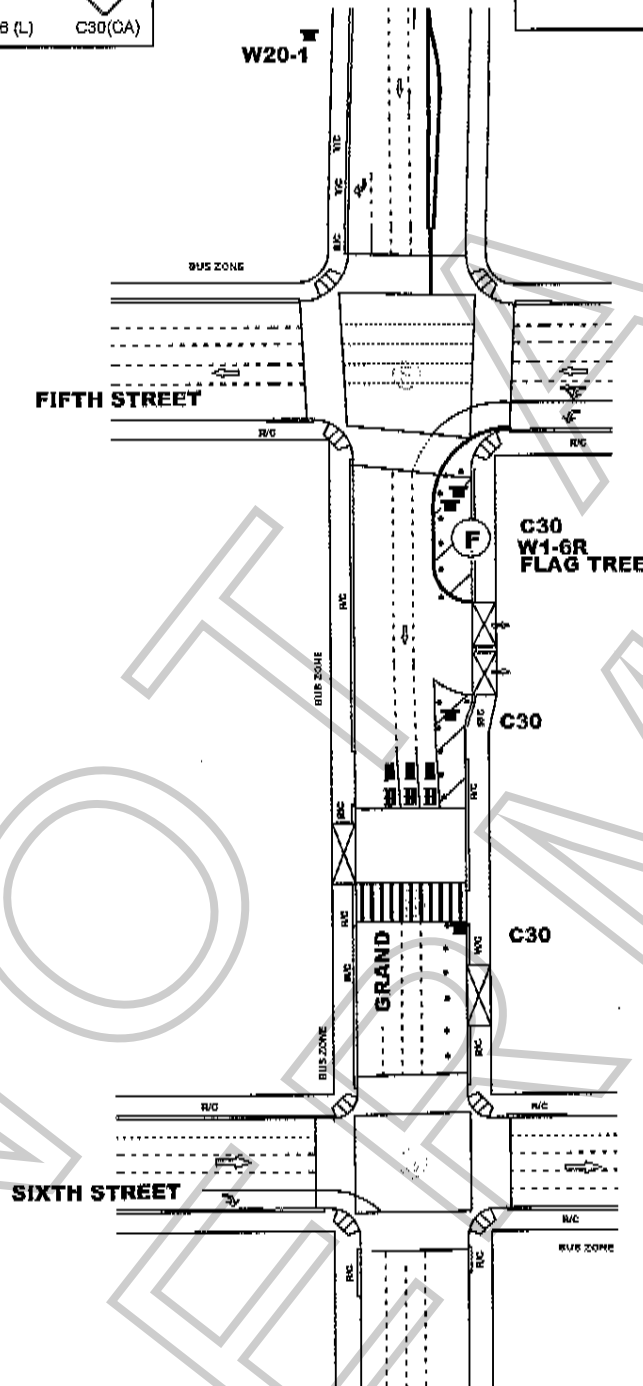
TIM BALLOU
OFFICE #: 213.783.9000

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	



TRAFFIC CONTROL FOR: FOX 21
"CINNAMON GIRL"

FILM L.A.:
JASON DEL PAINE



ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-21-12 FROM 07:00 HOURS TO 22:00 HOURS.
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5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
PH: (213) 622-9776
FAX: (213) 622-9790
CA Lic # 305387
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

GRAND AVENUE
5TH TO 6TH
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

TIM BALLOU
OFFICE #: 213.763.9000

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

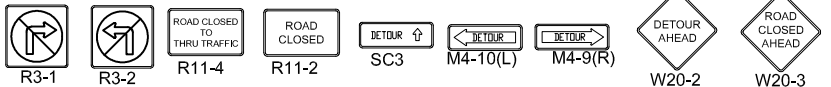
§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

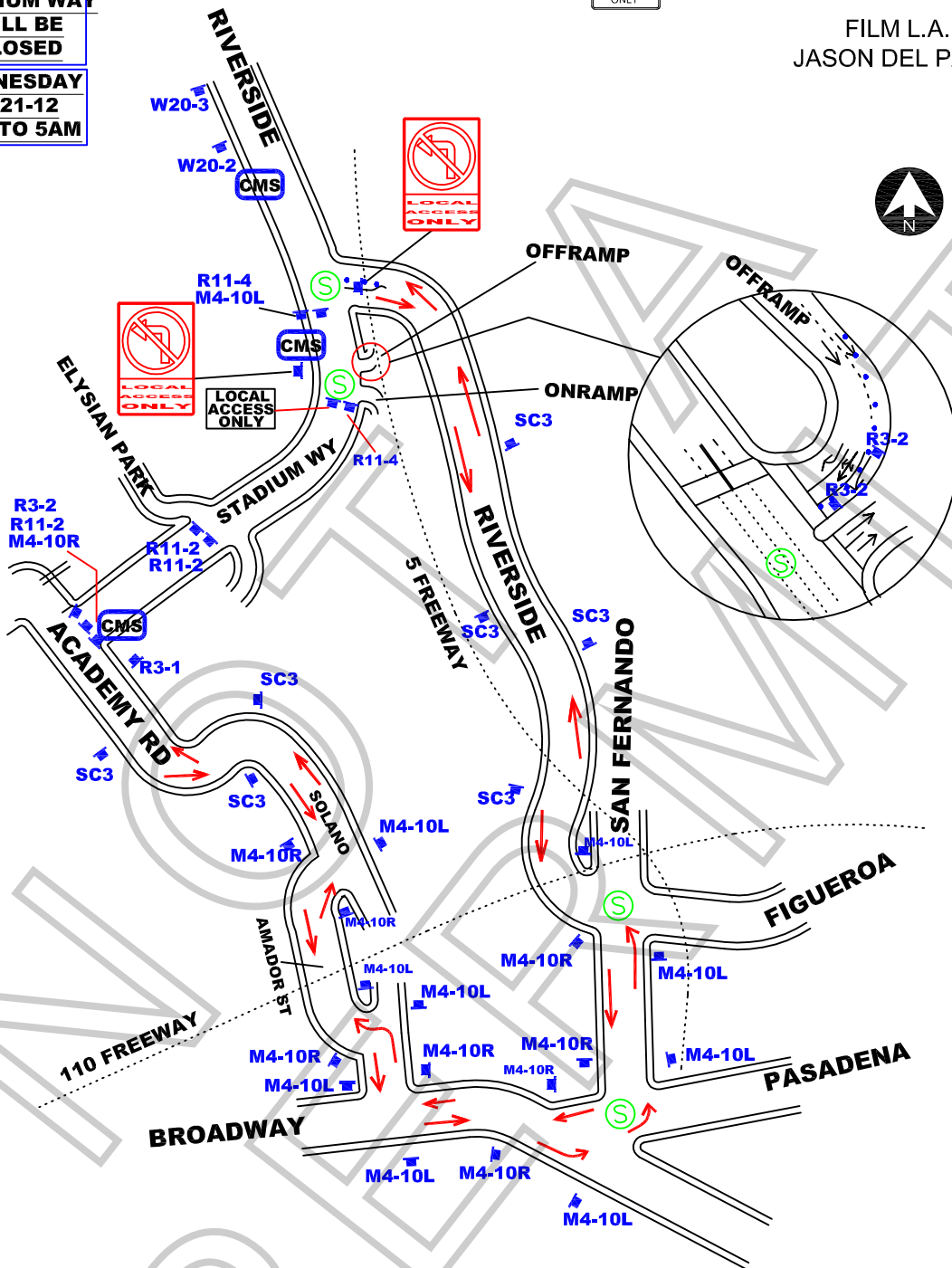
[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]



TRAFFIC CONTROL FOR
FOX21
"CINNAMON GIRL"
FILMING

CMS
STADIUM WAY
WILL BE
CLOSED
WEDNESDAY
11-21-12
7PM TO 5AM

FILM L.A.:
JASON DEL PAINE



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-21-12 FROM 19:00 HOURS TO 05:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
STADIUM WAY
FROM ACADEMY TO ELYSIAN PARK
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM BALLOU
OFFICE # 213.763.9000

REV#	DATE	REVISION	DESCRIPTION



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

Elysian Section 4 Parking Lot

- **Okay to hold park cast & crew vehicles only in section 4 Parking Lot on November 21, 2012.**
- **Company is not allowed to have any equipment or canopies on the lawn at any time.**
- **If they cater in either parking lot they cannot be on the grass on Wednesday until 11:00 a.m.**
- **Company must leave 10 consecutive spaces open for park patrons.**
- **Company must ensure that security not block or restrict access to the parking lot for patrons at any time.**
- **Must allow maintenance to park vehicles while activities taking place.**
- **May not park in handicap spaces without a valid placard**
- **Must legally park all vehicles.**
- **Must not double park or vehicles will be cited.**
- **Park Film Office will not be held responsible for any vehicles ticketed by Parking Enforcement.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Must allow all maintenance and emergency vehicles to the cul-de-sac if needed.**
- **May not block access to dumpsters or circle turn around.**
- **Cannot have any vehicles moved onto or parked on the grass.**
- **Crew must leave area clean after activity.**
- **Must provide own lavatory facilities.**

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.

11/20/2012

- **MUST adhere to Park Film Monitor's instructions. Park Film Monitor's instructions and/or judgment may override written guidelines.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**

Elysian Section 6 Parking Lot

- **Okay to place equipment vehicles overnight in Elysian Section 6 Parking lot on November 20, 2012.**
- **Okay to park equipment vehicles in Elysian Section 6 Parking lot on November 21, 2012.**
- **Company is not allowed to have any equipment or canopies on the lawn at any time.**
- **If they cater in either parking lot they cannot be on the grass on Wednesday until 11:00 a.m.**
- **Company must leave 15 consecutive spaces open for park patrons.**
- **Company must ensure that security not block or restrict access to the parking lot for patrons at any time.**
- **Must allow maintenance to park vehicles while activities taking place.**
- **May not park in handicap spaces without a valid placard**
- **Must legally park all vehicles.**
- **Must not double park or vehicles will be cited.**
- **Park Film Office will not be held responsible for any vehicles ticketed by Parking Enforcement.**
- **Cannot have any vehicles moved onto or parked on the grass.**
- **Crew must leave area clean after activity.**
- **Must provide own lavatory facilities.**
- **MUST adhere to Park Film Monitor's instructions. Park Film Monitor's instructions and/or judgment may override written guidelines.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**

Elysian Park Drive

- **Okay for Production Company to prep alongside Elysian Park Drive, at Stadium Way on November 20, 2012.**
- **Okay to do driving shots on November 21, 2012.**
- **Okay to lay cable on the side of Elysian Park Drive.**

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11/20/2012

- Okay to place large free standing sign at entrance of Elysian Park Drive at Stadium Way but must be free standing and cannot be staked into the ground under any circumstances.
- If sign is on the grass it cannot go up until 11:00 a.m. on Wednesday as we water
- Okay to cover park signs with shrubs or plant fauna under the condition that it is removed upon striking.
- Okay to drape over bathroom lights or cover in black trash bags with the condition that a security guard be by to insure that any park patrons can safely use the lavatory as a result of assaults in that vicinity.
- If equipment is to be placed on the grass, plywood must be placed underneath.
- Plywood must be placed as a path if heavy equipment is being transported on the grass.
- Okay to have picture vehicles parked on Elysian Park Drive.
- Will have condors and cranes, but only for use on Stadium way and not park property.
- Must have all vehicles legally parked or they will be cited.
- Cannot have any vehicles moved onto or parked on the grass.
- Company must leave area clean after activity.
- May not block any adjacent trails.
- Must provide own lavatory facilities.
- Cannot impede park patrons from park activities.
- Production Company may do up to 2 minute pedestrian control.
- Cannot interfere, prevent, or clear park patrons from the location of filming.
- Company is not allowed to add landscape unless approved.
- May not stake into the ground unless approved to do so.
- May not drive on any park service road or grassy areas unless approved.
- Must work around maintenance activities.
- May not block entrance or exits.
- Patrons have the right of way at all times.
- Production Company does not have exclusive use of any part of the park at any time.
- MUST adhere to Park Film Monitor's instructions. Park Film Monitor's instructions and/or judgment may override written guidelines.
- Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.

11/20/2012

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.

11/20/2012

Fox Entertainment Group Inc – Cinnamon Girl
Elysian Park – Elysian Park Drive at Stadium Way, Section 6 parking lot,
Section 4 parking lot
F57702-A

NOT A
PERMIT